

3/H-1 (iii) (Syllabus-2015)

2018

(October)

ENGLISH

(Honours)

(Drama)

Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer Question No. 1 and any four from the rest

1. Explain with reference to the context (any three) : 5×3=15

(a) Methinks I feel this youth's perfections
With an invisible and subtle stealth
To creep in at mine eyes.

(b) I know no more why I came, than you do
why you called me. But here I am; and
if you don't mean to provide for me, I
desire you would leave me as you found
me.

D9/175

(Turn Over)

(2)

(3)

- (c) Let good men, for good deed, covet
good fame,
Since places and riches oft are bribes
of shame :
Sometimes the devil doth preach.
- (d) What, bring you scripture to confirm
your wrongs?
Preach me not out of my possessions.
- (e) Where would you all have been now if I
had heeded that sort of truth? There is
no help, no counsel in any of you. Yes : I
am alone on earth : I have always been
alone.
- (f) Don't make me feel like a blackmailer or
something, please. I've done something
foolish, and rather vulgar in coming
here tonight. I regret it and I detest
myself for doing it.
2. Critically examine *Twelfth Night* as a
romantic comedy. 15
3. Discuss the significance of the epilogue in
Saint Joan. 15
4. Valentine has been called 'a rather reformed
libertine'. Analyse the role and character of
Valentine on the light of this statement in
Love for Love. 15

5. Discuss *The Jew of Malta* as a play about
revenge, intrigue and religious conflict. 15
6. Attempt a character analysis of the Duchess
in *The Duchess of Malfi*. 15
7. How does Osborne present the institution of
marriage in the play, *Look Back in Anger*?
Give a detailed answer. 15
